Dying Heritage: The Tomorrow of Folklore, Museums and Archives

What is dying heritage and how can it be defined? Which institutions or disciplines fall under the notion of heritage? Is it really dying? How does globalization threaten it? Without accepting and promoting diversity, can we effectively meet this challenge? We want to pose these questions in this panel with special reference to the following sub-themes:

1. Tangible and intangible culture
2. Archeological sites and monuments
3. Women’s dying tradition of creating folk heritage
4. (I) Classified archives: A challenge to historical and social research
   (II) Physical and political threats to declassified archives: termite attack; unscientific preservation; police raids; and, threat from the militants.

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